

TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

VOL. XLVII., No. 1, 1917.

NEW YORK: SATURDAY, NOVEMBER 30, 1901.

PRICE TEN CENTS.



Photo by George F. Brown.

GRACE CAMERON.

city centers, and we have no rear gardens—except
at 1700 Sixth Street and Madison Avenue.
We have roof-gardens and rooftops instead.

THE MATING GUN.

THE UNIVERSITY OF CHICAGO

Angela Bingham and her on, presented The Citizens for the Deaf Open House 12-22. The presentation was a notable one, and drew many guests. The girls, who were evidently quite content to see their school address picked to please by the participants. BINGHAM, Fernandez, and Miss Gossard, was exceedingly good. Frank Warden, as a sign of author, has ever been seen here. Bingham, as Edward Warden, was quiet but interesting.

1

In her honor,
WILLIAM CRABTON

BELFAST.—OPERA HOUSE (Bray and Maxfield, managers): Dark.

FREDERICK CITY OPERA HOUSE (F. T. Rhodes, manager): The Deemster 14; fair house; excellent performance. Peck's Bad Boy 19; full house pleased. Boone Yaki on 21, 22. Uncle Josh Sprucely 23.

[illegible]

N'COMB CITY.—NEW OPERA HOUSE (A. J. Hackett, manager): Spencer Dramatic co. 11-12 in

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(Continued on page 12)

"Now good services, sweet remembrances will grow from them."

J. H. LAPEARL PRESENTS A PLAY WITH A STRONG MORAL

REAPING THE HARVEST

A COMEDY DRAMA IN FOUR ACTS.

The most beautiful picture of every-day life ever offered. Is overflowing with an entirely novel and convincing quality of comedy and an exceedingly strong story of love and devotion. "Reaping the Harvest" is a play for the multitude, and is unquestionably one of the strongest studies in human nature the stage has ever known.

TO BE PRODUCED ABOUT JANUARY 10, 1902.

WANTED, TO COMPLETE CAST.—Young man for gentle heavy; a straight old man (of portly build preferred); a character old man to double (prefer young stout man); a man or woman for "kid" part (best kid); TWO good looking and fairly tall ingenues, both strong parts—one is an exceptionally sweet part and requires a very pretty woman. Only people of merit will receive consideration. Photograph must accompany application. ADDRESS, FOR 30 DAYS, J. H. LAPEARL, GENERAL DELIVERY, TERRE HAUTE, IND.

CHRISTMAS WEEK OPEN

AT NEW BRITAIN, CONN.

GILBERT & LYNCH, Russwin Lyceum.

Week of Dec. 16 also open.

Christmas Open At THE GRAND OPERA HOUSE

CARBONDALE, PENNA.

30,000 people to draw from. No opposition whatever. Good for capacity, matinee and evening.

WANTED FOR THE

KEYSTONE DRAMATIC CO.

Gentle Heavy Man, Juvenile Leading Man, Woman for Heavies, and one or two Leads. All must be able to play and dress their parts. State age, height and weight and full particulars first letter. All photos returned. Address **McGILL & SHIPMAN**, Lexington, Ky., Nov. 25 week; Paris, Ky., Dec. 2, 3, 4; Mayville, Ky., Dec. 3, 4, 7.

WALTER E. PERKINS

Owing to a delay in preparations for his forthcoming production of Mary E. Wilkins' popular novel, *Jerome*; A Poor Man, Will accept engagements in *The Man from Mexico with Stock Companies*. Also his original part in *My Friend from India*, *The New Boy*, *Charley's Aunt* and *Mr. Smooth*. Address 126 West 22nd Street, New York

MABEL MONTGOMERY.

LEADING WOMAN. F. F. PROCTOR BIG STOCK CO.

DRAMATIC MIRROR.—The late Augustin Daly's *Nancy* and Co. was the most important offering on the bill. The comedy is without a doubt one of the most satisfactory works that have been produced by the Proctor management in the way of a legitimate piece since the portion of the stock company that played it did it ample justice. Mabel Montgomery as Nancy was most admirable in her personation of that brilliant character, impressing the audience to the real sympathetic point. Of course her beauty was, as always, a most important factor in her success, though she is too good an actress to let it be more than a help to her dramatic talents.

This week Proctor's 2nd Street Theatre. **NIGHT IN A NIGHT OFF.**

MATTERS OF FACT.

Maudie Wilson, who recently joined the Proctor Stock company, is now playing the part of Mrs. Wilson, who is a daughter of a British naval officer, in a handsome girl of the English type, and although this is her first season on the stage, she has been remarkably successful. Her work is marked for its easy pose and naturalness, and her enunciation also is exceptionally good.

Bursey Gilmore, in *Kidnapped* in New York, broke the Saturday matinee record of the Bijou, Chicago, Nov. 10, and also the week's record of that theatre for this season.

The success of Al. W. Martin's production this season is said to be phenomenal. The Eastern Uncle Tom's Cabin company, under the management of C. L. Walters, played to capacity business at Rochester, N. Y., last week. The Western company, under the management of W. C. Cunningham, played at Hot Springs, Little Rock, and Fort Smith, Ark., last week, turning people away at each town.

The change of policy of the Criterion Theatre, Brooklyn, from a stock house to one playing a different company each week, has proved decidedly advantageous. The Queen of Chinatown, the first attraction under the new regime, drawing capacity houses nearly every night last week.

J. Harvey Cook and Lottie Church met with big success in *An Actor's Romance* at Providence, Worcester, and Jersey City recently.

Harry Carson Clarke will close his special engagement with the Bellows Stock company in Washington on Dec. 21. He will return to New York and continue playing going out for a fortnight starring in *What Did You Think Of?* Mr. Clarke has been very successful during his season in Washington.

Owing to a cancellation at the Union Hill Theatre, Gloucester, Mass., the week of Dec. 1 is open for a repertoire company.

Anne Glover is with the Gibbey Stock (Western) company.

Madge Burpee is said to have made a hit in *Rice's Evangelism*.

The Mary Fiske company, according to Manager William Sitton, is playing to very large business and making a strong impression.

Lillian Kemble has had a successful opening with the Columbia Stock company in Brooklyn.

According to the Boston papers, Wright Huntington has scored a hit in the role of Major Kearney in *Winchester*.

The "Sunset Limited," of the Southern Pacific Railway, will resume its trips between New Orleans and San Francisco, Dec. 2, on a tri-weekly schedule.

Through an omission, W. L. West was not mentioned as having taken part in the Spencer Stock company's performance of *A Fair Rebel* at the Park Theatre, Brooklyn, week before last, although he played the role of the old negro, Nels, capably.

The Bijou Children are reported to have made a hit in the Payton Theatre company's production of *The Silver King* last week.

Press notices in praise of the production of *Maeda* by the Spencer Stock company at the Park Theatre, Brooklyn, last week, were conspicuously displayed in front of the house.

Louis J. Russell is meeting with success as Cyrus Haskins in *The Middleman*. At Wallville, N. Y., recently he was the first actor called before the curtain in five years.

Dean Raymond, successful last season as Smith in *Why South Left Home*, is scoring now as Jones in *What Happened to Jones*.

Thomas Phillips is directing the stage of *Under Southern Skies* at the Theatre Republic.

A True Kentuckian, under the management of Dave Prince and Myrtle Vinton, opened at Clarinda, Ia., Nov. 4.

Elmo A. Stran, the tramp pianist, has added cornet playing and other new features to his act. He is meeting with success in A Country Courtship.

Wadsworth Harris has been receiving strong endorsement from the Southern press for his work in Shakespearean productions with the Medjoka-James company.

C. E. Callahan's Pennsylvania is doing a more than average business in Western Pennsylvania and West Virginia, and that it is liked is shown by a general request for return dates.

Perry, Odell and Dea's Comedians are again on the road, after a complete reorganization at Buffalo. The new roster is Perry and O'Dell, Matt Dea, Anna Dea, La Fette, Bessie Dea, Whiting Sisters, Maudie Peniston, Chester Wilson, Louisa Patchell, Arthur Metcalf, Louis Chevalier, Thomas T. Shea, George F. Oster, Sadie Farley, Alma Mae Tutton, Alberta Ray, Margaret Russell, Kate Foster, owner and manager;

George M. Perry, acting manager; Warren J. Ferguson, business manager; Matt Dea, stage manager; C. E. Callahan, leader; John Hart, treasurer; Ben Paulsen, electrician; Thomas Harrison, property man.

Joseph Addison, formerly stage director of Charles Frohman's House of Miller's, and Harriet Cushman's company, will coach privately and give instruction to aspirants for the stage at his studio, 11 East Fifty-sixth Street, New York.

Mr. and Mrs. Oliver Lohde will close their engagement with Ward and Vokes at the close of the run at the Great Northern Theatre, Chicago.

George McClungha has Dec. 23, 24, 25, 26, 27, and Jan. 1 open at Amsterdam, N. Y.

The Sundays in January falling on the 12th, 13th, and 14th, also New Year's Day, are open at the Hudson Opera House, Manhattan. Miss Ray H. McGrath is the manager.

Jane Ebling, having severed her connection with Shipman Brothers & Cavaller of France, is at liberty and may be addressed care this office.

Manager A. H. Simonds has New Year's Day open at Trenton, N. J.

First-class stock people are wanted for the Edward F. Albee Stock company, at Keith's Theatre, Providence, R. I. The season begins in April. Charles Lovenberg, the resident manager, should be addressed.

Russell Crawford is open to offers.

J. West's Sons, the costumers, are doing a rubber business at their new extensive New York City branch, 40 Union Square.

Sadie Connolly, the singing character Irish comedienne, is at liberty, owing to the closing of the Power of Love. She may be addressed at 225 East Seventy-eighth Street, New York.

Christmas week, also Dec. 10 and 11 week, are open to good attractions at the Russwin Lyceum, New Britain, Conn.

Three and four room furnished apartments can be rented of Jautier, 225 West Forty-third Street.

The Players' Blue Book, published by Rutherford and Storms, Worcester, Mass., contains biographies and theatrical information written in readable style, and is profusely illustrated with full page portraits of celebrated players.

Mr. and Mrs. John Doud are leading members of the Dixie Stock company, now playing in Texas.

The White Slave is said to be breaking its own record in many cities. The cast is headed by Lillian Thurston, who is remembered for her portrayal of Mercia in *The Sign of the Cross*.

Al. W. Martin's Eastern Uncle Tom's Cabin company promises to establish a record that will lower those of recent years. It is said. General Manager Charles L. Walters deserves credit for gathering together a pleasing company. A card of advocacy is carried. General Agent Charles A. White, who tried to "cancel" the earth some four weeks ago, showed up in Rochester with a smiling face and a check from the Wheeling, W. Va., hospital.

The veteran actor, A. O. Miller, after an absence of five years from the stage, he having been incapacitated by the breaking of both limbs, is again on the road, connected by A. O. Miller, Jr., Frank L. Lewis, R. Charles Huntington, Myra H. Cartwright, G. T. Bryce, Jay Sheva, Mrs. A. O. Miller, Leon Miller, Servis, Dot Huntington, and Louise Lewis.

Walter E. Perkins, owing to delay in preparations for his production of the dramatization of Mary E. Wilkins' popular novel, "Jerome: A Poor Man," will accept engagements to present with stock companies *The Man from Mexico*, *My Friend from India*, *The New Boy*, *Charley's Aunt*, and *Mr. Smooth*, having the advantage of the original business for each of these successful plays.

The La Grange, 141 West Forty-third and 163 West Thirty-fourth Streets, offers special inducements to the profession and cordially invites their patronage. The La Grange, Lexington Hotel, and Park Cottage, West Palm Beach, Fla., open on Dec. 14, having the best location on Lake Worth, near Joseph Zefferson's cottage.

Edward Clark, the character monologist, reprints in the advertising columns of this week's *Mirror* a telegram he received from F. F. Proctor. He gives also the general cause and his own reason for not playing the Proctor circuit in the future.

Catherine Courtes has received much praise from the press since she opened as the Countess Von Rosen in Prince Otto, Kansas City, St. Louis, Cleveland, and Toledo gave particularly strong endorsement for her work.

A new opera house in course of construction in the new Wagner, of Chickasha, I. T. H. E. Burt, the manager, expects to have it completed by Dec. 10. Mr. Burt wants what he terms a strong attraction for the opening. The house will draw from a population of eight thousand. All dates are open.

NEW YORK THEATRES.

MURRAY HILL THEATRE, Lexington Ave. and 42d St. Broadway, N.Y. Matinee, 2:15. One block East of Grand Central Depot.

4th Year. HENRY V. DONNELLY STOCK CO. **25c** **EVERING PRICES. 25-35-40.**

OUR BOARDING HOUSE By Leonard Grover. **HENRY V. DONNELLY** as **COLONEL M. T. ELEVATOR.** Week of Dec. 2-ELITA PROCTOR OTIS in **LA BELLE RUSSE.**

Manhattan Theatre Broadway and 32d St. Evenings at 8:30. Mat., Thurs. and Sat. at 2:15. **MRS. FISKE** In Mrs. Burton Harrison's Drama, **THE UNWELCOME MRS. HATCH.** Extra Matinee Thanksgiving Day.

PASTOR'S Continuous Performances. 14th Street, between 3d and 4th Aves. Seats 25 and 35 cents. **Mat M. Wills, Miss Gertrude Mansfield and Caryl Wilbur**, the Three Lillies, **Flanaghan, McCoy and Flanaghan**, Ed. F. Hayward, Prof. Parker's Dogs, Belle Emerson, Lawson and Nanna, The Sharpshooter, Courtney and Dunn, The Grogans, Francis Wood, Hoop Roller: The Dwyers. The American Vitaphone.

3D AVE. THEATRE, 3d Ave. and 3rd St., Martin J. Dixon, Lessee. **GYPSY JACK.**

AMERICAN 42d St. and 5th Ave. Even. at 8:15, Mat. at 2. **MATINEE (SUNDAY) HAZEL KIRKE.** PRICES—Ergs, 50c, 30c, 20c, 10c, 5c, 2c.

THE DEWEY MATINEE TO-DAY. **Transatlantic Burlesquers.** 14th St. "On the Yukon." "Grand Vanderbille."

BROOKLYN THEATRES.

PARK THEATRE. OFFICE: 114 West 40th Street. **MRS. SPOONER, Lessee. WILL HOLLISTER, Box Manager.**

Spooner Stock Company SUPPORTING **EDNA MAY and CECIL SPOONER.** "Brooklyn's Best and Most Successful Stock Co." Edwin Milton Boyle's Splendid Comedy, **MEXICO.**

Week of Dec. 2-**THE DEACON'S DAUGHTER.** Seats reserved by mail or telephone. 227 Main.

Actors' Society of America. 114 West 40th Street.

MANAGERS and STARS wishing new plays for production, will find a varied list by recognized authors in our Play Bureau. All plays read by competent judges before being recommended.

JAFFRAY'S DOUBLE. High Class Farical Comedy, by Alice E. Ivan.

THE CRUCIBLE OF LIFE. Refined, Romantic Western Play, by Echart Golden.

NOTICE. **THE EMPIRE** is the name of the new ground floor Theatre at **North Adams.** **MAURICE E. CALLAHAN, Manager.**

SCENERY For Opera Houses and Road Productions. Best artists work guaranteed. **MAT. ARMSTRONG & SONS,** 249 S. Front St., Columbus, O.

New Year's Open AT TRENTON, N. J. A. H. SIMONDS, Mgr. Taylor Opera House.

The Orphan Heiress **AGNES WALLACE VILLA'S.** EN ROUTE. Managers Address.

T. H. Winnett Foreign plays for stock and repertoire companies and special productions. 42d St., N. Y. City.

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DRAMATIC MIRROR

DATE BOOK

For Seasons 1901-2 and 1902-3. Comprises all the Features that have made it the most Popular Book of its kind Published. Indispensable to Manager, Treasurer and Actor. Bound in Leather and Gilt.

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FIRST-CLASS STOCK PEOPLE

—FOR THE—

Edward F. Albee Stock Co.

—AT—

Keith's Theatre, PROVIDENCE, R. I.

SEASON BEGINS IN APRIL.

None but Ladies and Gentlemen of recognized ability will be considered.

Address

CHAS. LOVENBERG, Resident Manager.

REPERTOIRE STAR WANTS

As manager who will take half interest, and book company for next Season. Address **"SOUBRETTE STAR,"** Munson Office.

All Managers and Professionals are invited to call at **Herald Square Theatrical Exchange** Room 2, Dramatic Mirror Building, 1432 Broadway, N. Y.

"Something doing." People and open time wanted for A Daughter's Sacrifice Co.

FRED A. HAYWARD

Resigned as Manager of the

FRANKIE STOCK COMPANY

November 29. Address all communications after that date, New York Dramatic Mirror. Week Nov. 29, Putnam, Conn.

MATTEAWAN OPERA HOUSE, MATTEAWAN, N. Y.

Thanksgiving and New Year's open and other good time for first-class attractions. **MISS DAISY DIBBLE, Manager.**

CAN OFFER

twenty-five consecutive weeks in Vanderbille to capable young actors. Address at once with Photo. **D. H. VAUDEVILLE,** care of Dramatic Mirror, N. Y. City.

WANTED FOR

Downing and Goodrich Big Spectacular *Queen of the South Seas*, women for Mrs. St. Clair, with child for Mrs. W. Would be pleased to hear from persons who desire terms of all stars. Permanent address, **DOWLING AND GOODRICH,** care of Tremont Hotel, Bridgeport, Conn.

THE NEW WAGONER OPERA HOUSE, Chickasha, I. T. New building. Will be completed about Dec. 10. Population 2,000. The building shows signs in the two theatres. All dates open. A real hot attraction wanted for opening. **H. E. BURT, Manager.**

Desk or Office Room To Let.

Desk room or part of office. Room 14, Broadway Theatre Building.

LADY or Gentlemen to join Manager in opening Made in Hall. Theatre vicinity of Broadway. \$5000 income lease and opens. Sure fortune. Applicant need not be artist. Interviews by addressing "DESMOND," *Mirror*.

434 St. W. 250. Handsomely furnished apart. ments of three and four large rooms, complete for house-keeping; bath; hot water; strictly respectable. \$10 to \$11. JANITOR.

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue, letters must be mailed to reach us on or before that day.

A BAGGAGE CHECK: Marshall, Tex., Nov. 28, Shreveport, La., 27, Texarkana, Ark., 26, Little Rock 25, Hot Springs 24, Pine Bluff Dec. 2, Helena 3, Jackson, Miss., 4, Clarksville 5, Bowling Green, Ky., 6, Henderson 7, Evansville, Ind., 8, Washing-

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Mrs. AMY McMillan, No. 25-3
 Mrs. ROSE MRS. Galt and Co. mgs.; Portland
 Co., Wash., 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849

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Dec 25, 1967,

Theatre Hall

L. BECKER

SEVEN YEARS OLD.

**JOHNSON, IN LOVER'S LANE,
LY HILDAVEN..**

AND AGENTS

Dramatists Club List, No. VI, will please send, as author and agent or owner. No new plays listed at least one programme, with date of presentation. Changes in ownerships or agency of those Sketches or farces will not be admitted to American Dramatists Club, 114 West 40th St., New York.

1,000 IS OFFERED to the victims.

OLD ROADS

L. REID,
at least sure of that. Take a fool's advice, etc.
Wm. Frepp. and Mgr.

And hasn't been forced to switch his time.

Success: We deliver the goods. The Two Big Ones

'S \$30,000 PRODUCTION OF TOM'S CABIN.

from New York City.

For. 26:	Bonus Western Company—Frodus. Kan. Nov.
Sch. 26:	26: Wichita, 27: Newton, 28: Emporia, 29: Topeka,
Ad. Man. 26:	Kansas City, Mo., Dec. 1—week.
	W. C. CUNNINGHAM, Mgr.

IRWIN'S MAJESTIC BURLESQUES: Newark, N. J., Dec. 2-7, Philadelphia, Pa., 9-14.

JOLLY PULLS: Kincardine, Can., Nov. 25-30.

KAYAKS & VAUDEVILLE: Huntington W. Va., Nov. 25-27, Brownsville, O., 28-30.

KNICKERBOCKERS: Newark, N. J., Nov. 25-30.

LAFAYETTE SHOW: Montreal, Can., Nov. 25-30.

LONDON REDS: Buffalo, N. Y., Nov. 25-30.

MERRY MAIDENS (Jacobs and Lowry, mgrs.): New York city Nov. 15-30.

NELSON LAURA VAUDEVILLE: Chelsea, I. T., Nov. 25-30.

NEW YORK STARS (Jack Burke, mgr.): Chicago, Ill., Nov. 24-30.

ORIENTAL BURLESQUES (W. B. Watson, mgr.): Altoona, Pa., Nov. 25-30.

PAINFUL WOUNDS: Brooklyn, N. Y., Nov. 25-30.

RAMBLERS (R. Hyman, mgr.): Louisville, Ky., Dec. 1-7, Chicago, Ill., 4-14.

REEVING AL: Brooklyn, N. Y., Nov. 25-30.

REILLY AND WOODS: Baltimore, Md., Nov. 25-30.

WASHINGTON, D. C., Dec. 2-7: Pittsburgh, Pa., 4-14.

RENO NOVELTY: McClungtown, Ill., Nov. 24, Albia 27, Oakland City, Ind., 28, Huntingburg 30.

RENZ-TANTLEY (Abbe Levitt, mgr.): Boston, Mass., Nov. 25-30.

RICH AND SARTON GATTEY: Cincinnati, O., Nov. 24-30, Grand Rapids, Mich., Dec. 2-7, Indianapolis, Ind., 9-14.

THE ORPHEUM SHOW (Martin Beck): Indianapolis, Trans-Atlantic Burlesques: New York City, Nov. 25-30.

UTOPIANS (I. W. Dinkins, mgr.): Detroit, Mich., Nov. 25-30.

WINE, WOMAN AND SONG (W. H. Thales, mgr.): New York city Nov. 25-30.

MINSTRELS

CLEVELAND'S (W. S. Cleveland, mgr.): Chicago, Ill., Oct. 20—Indefinite.

CUHRANK, CHACE AND WESTON'S (Will R. Colburn, mgr.): Denver, 27, Gary 28, Columbus 29.

FATHERS (N. C.), 28, Drama 29, Wilmington Pa., 2, Goldstone 3, Raleigh 4, Bedford 4, Greensboro 6, Charlotte 9, Wadesboro 10, Darlington 11, C. 12, Bishopville 13.

FONDLE BELLA: Madisonville, Ky., Nov. 28, Evansville, Ind., 27, Terre Haute 28, Anderson 28, Macon 30.

GORTON'S MINSTRELS (C. C. Peck, mgr.): Raleigh, N. C., Nov. 25-30.

HONOLULU ODOR (Howard McGovern, mgr.): Arizona, Neb., Nov. 27, Oct. 27.

KELLEY'S BIG FEMALE (Thomas P. Kelly, mgr.): Woodstock, N. H., Nov. 28, Oakdale, Me., 27, 28, Lubec 29, Bar Harbor 30.

NASHVILLE STUDENTS: Centralia, Mo., Nov. 4, Oklaoma, Ia., 28.

PRIMROSE AND DOCKETADDER'S (C. H. Dodge, mgr.): Omaha, Neb., Nov. 27, 28, Hastings 28, Gayser, Cal., Dec. 1, Oregon, Wash., 3, California 3, Springs 10, Louisville 11, Salt Lake City, U. 12, 14.

RICHARDS AND FRINGLES (Shores and Holland, mgrs.): Aberdeen, Miss., Nov. 28, Columbia 28, Meridian 28, Vicksburg 28, Ala. 29, Uniontown 29, Dec. 2, Madras 3, Greenboro 4, Tusculum 5, Birmingham 6, Talladega 7, Montgomery 8, Greenville 10, Evergreen 11, Mobile 12, Scranton, Miss., 13, Biloxi 14.

SAINT FRANCISCO (G. H. Whitney, mgr.): Union City, Pa., Nov. 28, Titusville 27.

SUNA, GUR: Bensfield, U., Nov. 24, Idaho Falls, Ida., 27, Caldwell 28, Walker 28, Boise City 28, Baker City Dec. 2, La Grande, Ore., 3, Pendleton 3, Walla Walla 3, Pomeroy 3, Coates 3, Lewiston, Or., 11, Elmore 13, Warrenton, 13, Weston, Or., 12, The Dalles 13, Hillsboro 14.

VOEGE'S (Jno. W. Vogel, prop. and mgr.): Rome, N. Y., Nov. 28, Rockport 27, Schenectady 28, Gloversville 29, Johnston 29.

WHO, WHAT, WHEN (George Who, mgr.): Long View, Tex., Nov. 28.

MISCELLANEOUS

AMERICAN STEREOPHONE VIEWS: Hawthorne, Wis., Nov. 25, 26, Suburban 27, 28.

BOSTON LADIES' ORCHESTRA (Frank W. McKim, mgr.): Bureau, Gr. T., Nov. 28, Genet 29, Ft. Scott 30.

BROOKS'S CHICAGO MARINE ORCHESTRA: White Water, Wis., Nov. 28, Chicago, Ill., 27—Indefinite.

BUTLER, HELEN MAY (C. T. Leslie, mgr.): Buffalo, N. Y., Sept. 29—Indefinite.

COLORADO CHARLIE: New Heath City, Minn., Nov. 28.

CRYSTAPLE (W. Henry Walsh, mgr.): Ladlow, Fla., Nov. 25-30, Bellows Falls Dec. 2-7.

VINTAGE THE (Hypnotists): Keosauqua, Ill., Nov. 25-30, Onawa, Ia., Dec. 2-7, Peoria, Ill., 18-24.

FRANCIS C. WALKER: Hamilton, O., Nov. 27, 28, Mary's 28, Piqua 29, Canton 30.

HART (Hypnotist), McComb City, Minn., Dec. 3-4, Meridian 5-16.

HERMANN, THE GREAT: Atchison, Kas., Nov. 24, Lawrence 25, Clinton 25, Harbottle 25, Jackson 25, Webb City 25, Dec. 1, Springfield 2, Fort Smith, Ark., 1, Little Rock 4, Pittsburg 5, Texarkana, Tex., 4, Marshall 4.

KELLAR (Dudley McDavid, mgr.): Cleveland, O., Nov. 28.

KNOWLES THE (Hypnotist): E. E. Knowles, mgr.: Merita, Tex., Nov. 25-30, San Antonio Dec. 3-4, San Marcos 4-11, Gonzales 12-14.

LANDRUM, GEO. A.: Little Rock, Ark., Nov. 28, JACKY BILL (Oscar W. Baker): Dec. 25—Indefinite.

LYLE EDWIN: Keller, Cal., Nov. 25-28, Fountain 28-30.

MAIN, WALTER L. SHOWS: Leesburg, Fla., Nov. 28, Cuba 28, Lake City 28.

MARG (Madeline): Salem, O., Nov. 28, Columbus 27, Sandusky 28, Youngstown 28, California, Pa., 30.

MONTANA JOE: Philadelphia, Pa., Nov. 25-Dec. 7.

NEWMAN, J. H.: Dec. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30.

Y. Nov. 25-26.
 PERKINS, E. C. Harkness, N. Y., Nov. 25. Quail
 27. Munroe 28. Hunsford, W. Va., Dec. 2. Intest.
 PERRY, FRANK L. Randall, N. Y., Nov. 25-26.
 PHINNEY'S UNITED STATES BAND (Fred & Phil
 mar.). Cortland, N. Y., Nov. 28. Norwich 29.
 Walworth 28. Glen Falls 28. Mt. Adams, N. H.
 28 & 29.
 ROYAL ITALIAN BAND (Chambers Military band,
 mar.). Walla Walla Wash., Nov. 28. Spokane 29.
 28. Wallace, Id., 29. Missoula, Mont., 29.
 28. 29. 30. 31. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 253

Made Hall this evening. The enormous auditorium was well filled with an appreciative audience.

Rose Cecilia Shay, who sang in English opera at the Music Hall last week, was the victim of an embarrassing accident on Thursday evening. When the curtain rose on the third act of Faust there was disclosed the customary garden with the usual electric light effects among the flowers and the familiar spinning wheel with the little stool before it. On this occasion the stool selected was so small that it might have been made for China, the middle, rather than for Miss Shay, who is of large figure and well proportioned. The act started smoothly, and in due time Miss Shay as Marguerite entered. She was still apparently dazed and happy over her meeting with Faust, and she walked to the tiny stool as if in a trance. She sat down upon it, started the spinning wheel and began to sing. Suddenly the stool gave way and the fair Marguerite was precipitated upon the floor in such a manner that her foot struck the spinning wheel and sent it flying into the air, so that it, too, was smashed. Miss Shay was thoroughly self-possessed and continued her solo, but it took some little time for the audience to regain its composure.

On Thursday last Mrs. Charles S. Abel gave a dinner to Joseph Jefferson at her beautiful home, "Marble Hall."

Theodore Hamilton, of the James K. Hackett company, is a native Baltimorean. He began his stage career before the Civil War, and, after serving four years in the Confederate Army, he returned to play here. Mr. Hamilton has many friends and admirers among our theatregoers.

There was a disappearance at Ford's last week that temporarily was regarded in the light of a mystery. A number of photographs of scenes in A Chance Ambassador had been sent on from New York, and some of them had been placed in a large frame outside of the door of the Opera House. Some time after they had been put there it was discovered that they had all disappeared, and an examination of the frame revealed the fact that the backing of each picture was in its place, but the picture itself was gone. The matter was not understood for awhile, until it was discovered that the pictures which were sent were unfixed proofs, and, being placed in the powerful light, had simply faded off the paper so completely that it looked as though they had been removed from the backs by a skilled and clever hand.

HAROLD RUTLEDGE.

WASHINGTON.

Capital's Amusements for Thanksgiving Week—Personal Gossip—Ward's Cleanings.

(Special to The Mirror.)

WASHINGTON, Nov. 25.

Miss Bob White had its first local presentation to-night at the Columbia. In the cast are Richard F. Carroll, Frank Dehson, Thomas Whiffen, William B. Philp, Nicholas Burnham, Albert From, Mathilde Preville, Edna Burd, Alice Campbell, and Ethel Jackson. Louis Mann and Clara Lipman are underlined.

Bertha Galland is seen as a star at the National in The Forest Lovers. She has the support of Harry B. Stanford, George W. Barbier, Stephen Wright, Frank C. Bangs, Mortimer Weldon, James Otley, William Sauter, Louis Harrington, Peter F. Lang, Rhoda Cameron, Margaret Bourne, Carrie Thatch, and Blanche MacFarland. E. H. Sothman will follow.

Lost River, for its first time in Washington, crowded the Academy. The play scored strongly. A capable company comprises Paul Gilmore, Bartley McCullum, John E. Ince, Jr., Harry McRae Webster, Howard Miesler, Ada Boshell, Lottie Briscoe, Elizabeth Woodson, and Edith Farnett. The Village Parson next week.

Pudd'nhead Wilson is the offering this week at the Lafayette by the Bellevue Stock company, and another notch is cut for praiseworthy production. White Whittlesby appears in the title role with distinct success, and Lillian Lawrence as the Octoborn Roxy gives a strong performance. Others of merit are John T. Sullivan as Tom Driscoll, Charles Wyngate as Chambers, Harry Carson Clarke as Sheriff Blake, Tony Cummings as Luigi, William H. Conley as Judge Robinson, Francis Powers as York Driscoll, Myron Leffingwell as Howard Pembroke, Antoinette Walker as Betty, Grace Griswold as Patsy, and Katherine Field as Hannah.

Whitman Osgood has resigned as resident manager of Stair's Academy of Music, and returns to Chase's Theatre, his former allegiance, as advertiser-in-chief, Charles F. Pettis continuing as press agent.

Hobart Brooks, of the Washington Capital, has been engaged to attend to the preliminary press work of The Du Barry, to be presented by Mrs. Leslie Carter at the National a fortnight hence.

George W. Bushman has returned to Washington for the winter, the fall season of Joseph Jefferson having closed in Baltimore Saturday night. The Spring season commences March 31.

JOHN T. WARD.

CINCINNATI.

Thanksgiving Attractions—Clara Morris as a Lecturer—Heck's Museum to Close.

(Special to The Mirror.)

CINCINNATI, Nov. 25.

After a successful week at Robinson's, Ethel Barrymore and Captain Jinks of the Horse Marines gave way to-night to Lovers' Lane, which was presented by one of William A. Brady's companies. A good sized audience was in attendance and seemed greatly pleased with both the company and the play.

Thanksgiving always brings Robert B. Mantell to the Walnut. Yesterday he appeared in The Lady of Lyons and Richard III, and to-night he is giving his well-known performance of Hamlet. Later in the week he will be seen in Romeo and Juliet, Othello, and Richelieu. As usual, his audiences are limited only by the size of the house.

Two big houses at the Pike yesterday and a heavy sale for the remainder of the week indicates that the popularity of The Little Minister is unabated, and another successful revival must be placed to the credit of this hard working company.

Brother Odessa is another visitor whose popularity never seems to wane. Her performance was enjoyed as much as ever by two audiences that tested the capacity of Heck's yesterday.

The Lyceum has Lost in the Desert for this week, and it was well liked by the audience at its first performance.

An interesting event to-morrow night will be the first appearance upon the lecture platform here of Clara Morris. She is to appear at the Odeon and will discourse upon "Actors and Their Art."

The Grau Opera company is announced for five performances at Music Hall, beginning Dec. 16. Tannhauser, Aida, Manon, Die Meistersinger, and Carmen will be sung.

After this week Manager Will S. Heck will close his Museum, which under different managements has been one of the landmarks of the city for twenty years. The last two seasons, however, have not been profitable. The location is a most advantageous one, and it is probable that if suitable arrangements can be made the house will be remodeled and used either for traveling companies or vaudeville.

H. A. SECTION.

NINA MORRIS ROBBED.

From St. Louis Nina Morris sends this tearful tale: "My trunk was broken into recently and jewelry, books, dresses, gloves, handkerchiefs, ribbons and even old rubbers were stolen. The thief jolly near cleaned me out. No clue to the robber. I'm taking up a collection to get enough clothes to travel home in."

David Cooper, leading man, W. B. Hartman Stock, Haller, K. B.

GRACE CAMERON.

Grace Cameron, who is pictured on the first page of this issue, is rapidly coming to be one of the most popular prima donna sopranos on the American light opera stage. At present she is singing the role of Daphne in Foxby Quiller, supporting Jerome Sykes, and the reviewers, without exception, have found much to praise in her impersonation. She possesses a brilliant, well cultivated voice of wide range and splendid quality, and in her acting she is spontaneous, natural and magnetic.

Miss Cameron has been but three years on the stage. In the season of 1898-'99 she made a tour of the West at the head of a small concert company. While in Omaha she sang for The Bostonians and was immediately engaged by that organization for the following season. She made her debut with The Bostonians in Robin Hood, 1899, in the character of Annabel in Faust. She understudied the prima donna roles and presently had an opportunity to sing the part of Yvonne in The Serenade. Her success was so complete that she was at once made one of the alternating prima donnas of the company.

At the conclusion of her season with The Bostonians Miss Cameron became a leading member of the Castle Square Opera company, appearing in Chicago and at Manhattan Beach. She gave evidence during this engagement of unusual versatility. She appeared as Marguerite in Faust, Flanetta in Boocaccia, Flobe in Billie Taylor, Martha in Martha, and Yum Yum in The Mikado. In all of these widely differing roles she was most successful. Last season she originated the role of Daphne, which she is now singing.

Despite her constant and exacting stage work Miss Cameron continues her vocal studies industriously. Each year she spends several months in training under the best New York masters. It is her aim to appear eventually in grand opera. Last summer she sang in Omaha with the Belsted Band, and her splendid success upon that occasion in singing selections of the highest order indicates that she possesses the requisite qualities for fine achievement in the field of music to which she aspires.

EDNA MAY SPOONER.

On this page of THE MIRROR appears an excellent portrait of Edna May Spooner, who acting of the role of Magda in Herrmann Su-



Photo. by Edward Emmett, Brooklyn, N. Y.

EDNA MAY SPOONER.

derrmann's powerful drama of that name at the Park Theatre, Brooklyn, last week, came in the nature of a revelation not only to those who have noted her fine work in a score or more of parts and have been steadfast in expressing the opinion that she possesses rare attributes as an actress, but even more so to those who have only seen her in this one character, acknowledged to be one of the most complex and difficult known to the stage. The Brooklyn press has not in years given such unqualified endorsement of a performance as was accorded hers, many critics even going so far as to compare her most favorably with her distinguished predecessors in the part. It is not improbable that Miss Spooner will be seen at a Broadway playhouse in the near future in the stellar role of a new play that will be written expressly for her, several prominent dramatists having been commissioned to submit plays for her approval. Upon her acceptance of one of these, it is now the intention to complete the other arrangements for her New York debut as a star.

DETROIT THEATRE ON FIRE.

The Whitney Opera House, Detroit, caught fire on the morning of Nov. 23, and was damaged to the extent of several thousand dollars. There is some doubt as to the cause of the fire, but it started in or near the engine room and burned out the orchestra floor and much of the interior of the house. Ida Glenn, of When London Sleeps, was in the theatre when the fire started. Though her dressing-room was filled with smoke, Miss Glenn, a wet towel about her mouth, packed her trunk and saw it safely removed before she left. The firemen and spectators were astonished by her bravery. The company succeeded in saving all its scenery and costumes. The theatre, it is expected, will be reopened next week.

SARAH TRUAX AN EDITRESS.

Sarah Truax added editorial duties to her labors as leading woman of the Grand Opera House Stock, Pittsburgh, last week. She edited the woman's page of the Pittsburgh Press, Sunday, Nov. 24, and had an entertaining and interesting page.

WOMEN'S ALLIANCE DISCUSSES STAGE.

"The Stage" was the topic of discussion at the meeting of the Women's Alliance of the Lenox Avenue Unitarian Church last Saturday afternoon.

Henrich Courled, manager of the Irving Place Theatre, had been invited to speak, and strongly advocated the establishment of a national theatre, which he considers the only solution of the problem for the betterment of the American stage. He thinks such a theatre would be self-supporting, and, once started, would require little pecuniary aid from the Government.

Mrs. Sydney Rosenfeld declared that the plays that are being written to-day are neither great nor good. "None of them," she said, "will outlive their decade, because they are not the true expression of the men who write them, but mere creations of the managers, reflections of the designer's fancy, pot boilers made to attract for a season and then be thrown aside. Dramatists have been cramped and stunted by commercialism, and it has hung dramatic art in chains and forced her to walk with leaden step beside its gilded chariot wheels."

Mrs. Edwin Knowles said that the best plays ever written were written for their own sake and not for money, and expressed a wish that Andrew Carnegie would do as much for the advancement of American amusement enterprises as for the establishment of libraries.

ANNA HELD'S HORSES WIN BLUE RIBBONS.

Anna Held was a double prize winner at last week's Horse Show in Madison Square Garden. Two of her entries carried off the coveted blue ribbons on Wednesday. First "Jack" and "Jill," a pony team that Miss Held had bought the day before, took the prize in their class. Later in the day "Jill" judged singly, was again decorated with the blue. On the same day a team of chestnut mares entered by Marie L. Wilson, late of the Florodora chorus, won yellow ribbons, the third prize.

A NEW CIRCUIT?

It is said that a new theatrical circuit, to be known as the New York Central circuit, is about to be formed. It is planned to have the City Opera House, Watertown; Grand Opera House,

GOSSIP OF THE TOWN.



Photo by Klein & Guttentag, Milwaukee, Wis.

Albert Brown, whose portrait appears above, is probably the youngest leading man in the country. After a career of five years, during which time he has played with several stock companies, supported Julia Arthur and Georgia Cayvan, and made an unquestioned success as the Imp in When We Were Twenty-one, he joined the Thanhauser company in Milwaukee, where he won well merited praise in juvenile roles, and is now meeting with unequalled success in his new capacity of leading man.

E. M. Lamson, brother of Ernest Lamson, has been unanimously re-elected to his old command, captain of Company B, First Arizona National Guard, which he resigned in 1898 for volunteer service in Cuba.

Will S. Rising has placed two companies playing Strange Adventures of Miss Brown, one at North Adams, Mass., and the other at Westbury, N. I.

Ralph Waldo Ince, the youngest son of John E. Ince, is developing as a cartoonist. He is a pupil of McCarthy, of the World.

Florence Deane has gone to Providence, R. I., for Thanksgiving. She will return next week.

Charles H. Prince is now playing Harry Huger's part, King Henry VIII, in The King's Carnival.

Dorothy Lewis will begin her season in Hearts of the Blue Ridge at Hudson, N. Y., on Dec. 13. New scenery is being painted. Rehearsals began yesterday.

Lee Sterrett is ill with typhoid fever at Birmingham, Ala.

The Kanawha Club, of Syracuse, gave a reception in honor of Kathryn Kidder on Nov. 22.

Mr. and Mrs. Ollie Mack (Kitty Beck) and Charles A. Murray, of the Murray and Mack company, were guests of Mr. Mack's partner, Manager James E. English, of The Kentucky Paducah, Ky., during the visit of Murray and Mack Nov. 19 and 20. Mr. Mack after this season will make Paducah his home.

George Boniface, the veteran player, has become one of the instructors of the Shakespeare-Wheatcroft Dramatic School. Charles E. Wollen, the well-known leading man, has also joined Mrs. Wheatcroft's staff of teachers.

Daniel Sully is in town this week, during the engagement of The Parish Priest in Paterson, N. J. Mr. Sully, who has come to be called "Father Whalen," is in prime health and reports splendid business on the road.

Broadhurst and Currie are preparing to send out companies next season in two new comedies that have been written by Charles Newman, the author of Rudolph and Adolph, in which Mason and Mason are starring with great success this season. Among the people already engaged are Ada Deaves, late of The Burgomaster company, and John and Maude Allison, who are now starring jointly in The Wrong Mr. Wright.

The House That Jack Built company will close in St. Louis on Nov. 30.

The famous Scotch Kilts Band, of the Forty-eighth Highlanders, will give two concerts at Madison Square Garden on the afternoon and evening of Jan. 11.

King Dado (B) will open on Dec. 31.

Gertrude Bennett announces a dramatic recital to be given at the Waldorf-Astoria on the afternoon of Dec. 5.

The newspapers last week said the New York Theatre to Marshall, Field and Company, of Chicago, for a department store. The story was emphatically denied by all concerned, though it is said that Marshall, Field and Company have made preliminary negotiations for the property.

In the City Court last Tuesday, Judge Conlan granted, upon application of John S. Conahan, an order restraining the managers of The Sleeping Beauty and the Beast from paying royalties to J. Cheever Goodwin for his work on that production until Goodwin pays a judgment for \$150 obtained against him by Conahan.

Frances Gerard, of Page's Baby, resigned from that company at Latrobe, Pa., recently, to join her husband, Robert Brackett. She will rest for the winter.

John M. Baldwin, late of Eugene Blair's company, is engaged to be married to Helen A. Schenborn, of Baltimore. The wedding probably will occur in December.

A daughter was born to Mr. and Mrs. Joseph H. Kearney in Philadelphia, Nov. 7. Mr. Kearney is a member of the A. G. M. Mother company.

Mrs. James J. Ryan (Jennie Merritt), who was to have appeared, with her husband, in E. H. Sothman's company, but was taken ill, is now convalescent and has returned to her home in Boston. Mr. Ryan is with Mr. Sothman.

Lincoln J. Carter has founded in Chicago the Order of American Youth, a juvenile secret society, run on the same plan as the fraternal orders for adults, with degrees, passwords, regalia and ceremonies. The object of the O. of A. Y., as stated in its prospectus, is "to teach boys to become good citizens." The office of the Secretary is at 235 Sedgwick Street, Chicago.

Harold Blake was not in the cast of The Mikado at the Columbia Theatre, Boston, last week, as reported.

C. Walter Butler was in a serious runaway accident while driving on Pennsylvania Avenue, Washington, Oct. 8. His horse became frightened at an automobile and ran away, and Mr. Butler was thrown out, sustaining injuries from which he has just recovered.

Lewis H. Westbury and Leopold Lane, of the MacLean-Tyler company, were the guests of T. Alfred Moore, of New York, at the Hotel Aragon, Atlanta, Ga., during the company's engagement in that city.

Ask for Delectez, Paris, Perfumes and Toilet Soaps. Amayille Du Japon is the delectable and most popular handkerchief perfume. An exquisite concentrated odor.

Johnstown: Kannon Opera House, Hudson; Delinger Opera House, Batavia; Hodge Opera House, Lockport; Smith Opera House, Geneva; New Opera House, Leroy; Yates Lyceum, Penn Yan; Academy of Music, Newburg; Elton Opera House, Elton; Grand Opera House, Canandaigua; House, Elton; Grand Opera House, Canandaigua; Burt's Opera House, Medina; Grand Opera House, Albion; Middleport Opera House, Middleport; and Sherman Opera House, Newark, included in the combination, of which Stephen F. Sherman, of Newark, N. Y., is said to be the promoter.

BLANCHE WALSH IN A NEW PLAY.

Blanche Walsh and her company produced at Foster's Opera House, Des Moines, Iowa, Nov. 15, The Hunt for Happiness, a four-act play dramatized by Anita Vivanti Chartres and Cater Hennerin from Mrs. Chartres' story of the same title. The play, both from a moral and a technical viewpoint, was sweepingly condemned. The cast:

Frank Norton	Robert Lowe
Jack Lester	Emmet Shachoff
Dan Pedro Adlar	R. Paton Gibbs
Edmond Vane	Raymond Whittaker
Thomas Vician	Georg Barrett
Walter	Forrest Flood
Bertrand Gagnon	Frederick Harris
Dorothy Lester	Rose Graham
Sapho D'Arcy	Harriet Sterling
Mollie	Ethelyn Clemens
Mrs. Werner	Mrs. J. Robinson Haywood
Clara Werner	Fanny Macintosh
Adela Werner	Emily Baker
Christina Vitall	Rose E. Anthon
Flouise	Baby Flood
Lea	Blanche Walsh

WILLIAM MORRIS II.

William Morris, of Otis Skinner's company, is ill at a private hospital at Louisville, under the care of Dr. Thomas Hunt Stucky. It is believed that within a short time he will be in condition to resume his professional duties.

LOUISE MACKINTOSH AND ROBERT ROGERS.

Are with The Price of Peace, which is on for a long run at McVicker's Theatre, Chicago.

THE NEW YORK DRAMATIC MIRROR

(ESTABLISHED JAN. 4, 1893.)

The Organ of the American Theatrical Profession

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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THE USHER.



"The principles which govern theatrical management are sometimes extraordinary and inconsistent," writes a young woman playgoer. "There is a large sign outside of a certain Broadway theatre announcing that tickets bought of speculators will be refused at the door. At a recent performance, with another young woman, I sat in the balcony of this theatre. We were touched (in two senses of the word) on the shoulder by the gentlemanly usher after the first act. In a soft aside he informed us that we could have two seats further forward for a quarter apiece, and he seemed quite put out when the offer was refused."

"Now, we were not so unsophisticated as we appeared, and we watched with interest this enterprising fakir while he proceeded to do quite a little business. He first operated upon a man in the middle aisle, who responded to the aside in the ear and moved down, whereupon the usher sold the seat to a standee and those adjoining it, also, to friends of the latter. Meanwhile three seats on the side had been appropriated by other standees from whom this ready-witted youth promptly demanded a quarter apiece. But the reputation of the house is saved, because speculators' seats are not accepted."

The enterprise of this particular usher is not equal to that of the head usher of a theatre in this city, who was recently discharged because it was discovered that he was endeavoring to conduct a primary school of crime, with his subordinate ushers as pupils. The management learned by accident that he had instructed the ushers that they were to turn over to him all lost articles found as a part of his perquisites, with the understanding that if among this loot was a pocket book, a watch or a ring, the finder might divide the contents with their chief!

Last week a Brooklyn magistrate refused to issue a warrant for local managers at the request of a ticket speculator, who claimed that the managers were interfering with his business. The magistrate went straight to the point in his decision, and laid down the law on the subject in the following words:

"A theatre ticket is a mere license revocable at the will of the manager. The manager has a right to caution the public against buying tickets from speculators, and by doing so revokes the license granted by any ticket in the possession of the speculator. The manager has the right by any fair and proper method to inform the public of his refusal to accept the ticket sold by speculators. I hold that the manager exercised this right in a fair and proper manner, hence the complainant's application for a warrant is refused."

This is a very clear elucidation of the rights of managers with respect to the sidewalk traffic, and in addition it is a flat-footed statement that irrespective of the conditions under which a ticket is sold it is only a license to enter, which can be revoked at the manager's pleasure.

A benefit given in the name of the Actors' Fund in Chicago recently was announced to be for the Actors' Fund Home.

While there is no worthier object, would it not seem that the diversion of benefits from the Fund itself to this recent adjunct—which it has been generally stated must be started and maintained by funds specifically raised for that purpose independently of the relief work of the Fund—is unwise, when it is considered that the revenues of the Fund at present are not more than sufficient to meet the requirements?

The Fund no longer receives a share of the New York city theatre license moneys, and it is dependent for its receipts upon benefits, income on invested money and members' dues. The interest on the Fund principal is not large enough to cover more than a quarter of the annual requirements, while the amount realized from annual dues is very small. Benefits, therefore, are the only present means whereby the Fund's needs can be met.

If benefits are given for the Actors' Home, what will become of the regular work of the Actors' Fund?

By the efforts of the late Louis Aldrich and the New York Herald, about \$70,000 were raised for the Home by subscriptions. It is by subscriptions that the balance of the money required to complete the Home should be collected, unless it is proposed to restrict the Fund's relief work in order to carry out the Home project speedily.

Apocryph of the discussion of the Syndicate and its efforts to control the dramatic columns of certain newspapers, the Baltimore News

publishes an editorial in which it gives its own experience. Here it is:

In Baltimore a year or two ago a very bold attempt was made to take possession of the columns of criticism in the interest of the box-office. The Syndicate appeared on the scene with large advertising "favors" in one hand and a club in the other. The News met this aggression by a very emphatic refusal to surrender its independence, and continued to publish what it pleased about the plays that came to Baltimore. After a few months this effort to control editorial criticism collapsed. We are of the opinion that the same result will follow wherever a newspaper does its duty. The Syndicate has evidently learned the futility of such measures in Baltimore, and in shaping its policy in other cities it should recognize the fact that only such newspapers will yield to "box-office" influence as are incapable of doing either good or harm by their comments on the theatre.

The Baltimore News is one of the papers in this country that yields a real influence in its dramatic criticisms. The last sentence in the article from which the foregoing quotation is made summarizes exactly the situation as to those newspapers that have no backbone or principle, and that haul down the flag when the Trust's club appears in the counting-room.

James B. Camp, who was recently elected City Treasurer of Louisville, had a great victory. He led the ticket on which he ran. This was not only a tribute to Mr. Camp's ability in his previous position as Tax Receiver, in which during four years he handled more than \$9,000,000, but it was also a compliment to a good citizen and an enterprising theatrical manager.

Mr. Camp has accomplished a good deal during the past few years in assisting the interests of musical and dramatic art in Louisville.

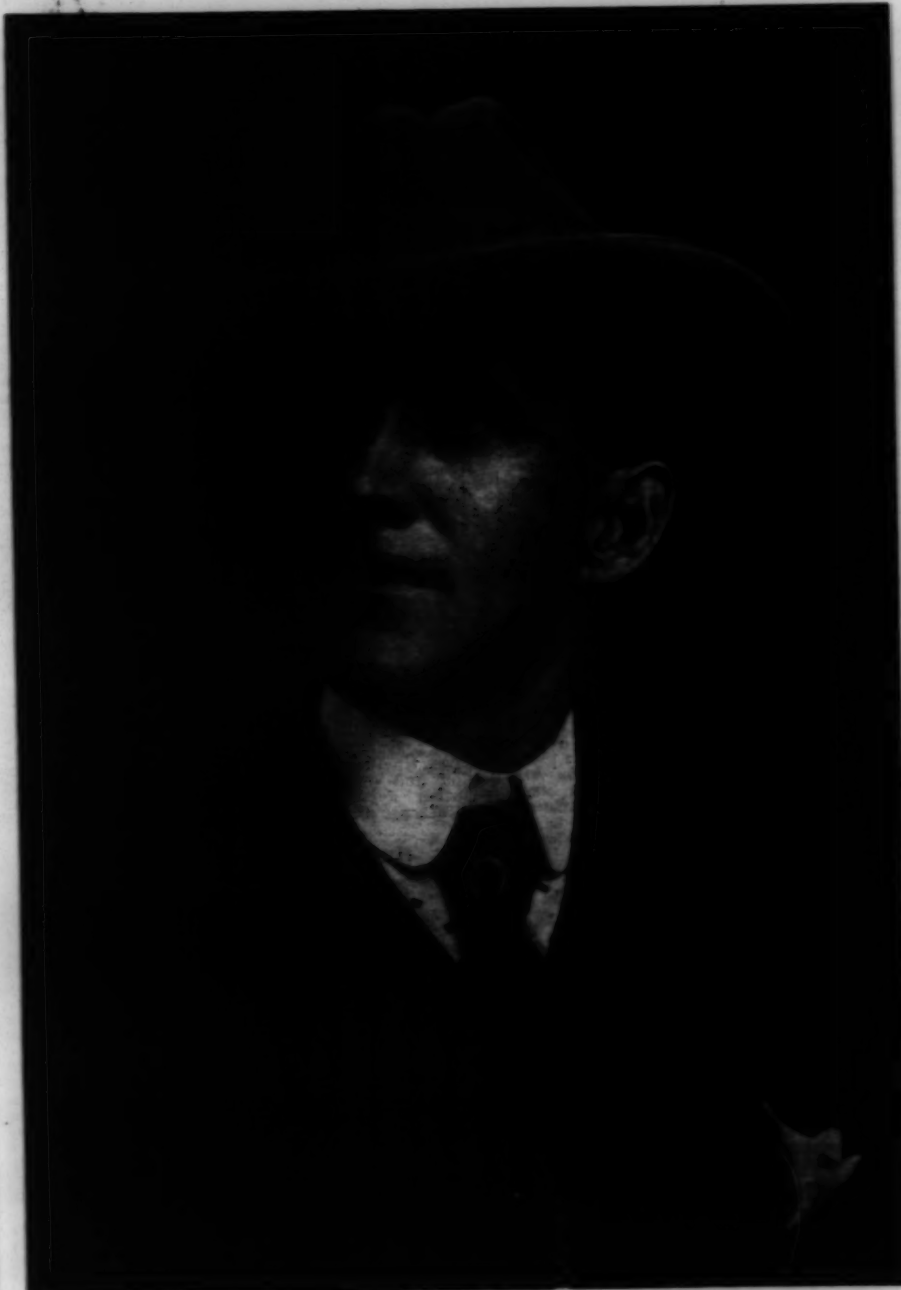


Photo by Geo. C. Phelps, New Haven, Conn.

FRANK D. NELSON.

Through his efforts many of the greatest musical attractions have visited his city and appeared under his direction at the Auditorium.

Mr. Camp has operated independently of the Theatrical Syndicate, and his success in procuring important attractions for special engagements at the Auditorium has by contrast thrown the Trust's Louisville theatre into the shade.

KING LEAR.

The assignment of the principal characters in Frederick Ward's forthcoming revival of King Lear will be as follows: Edmund, Charles D. Hermon; Edgar, Harry Johnston; Kent, Francis D. Hermon; the Fool, Allen Bartlett; Goneril, Virginia Drew Truett; Regan, Antoinette Ashton; Cordelia, May Ward; and King Lear, Frederick Ward. The scenery, costumes, furniture, properties and accessories have been especially made for the production, while new electrical and mechanical devices have been invented to give realism to the great storm scene in the third act.

DRAMATISTS CLUB MEETING.

The American Dramatists Club held a meeting and sang talk at their rooms in this city on Saturday evening. Vice-President J. I. C. Clarke presiding. Business was transacted and several new members were elected. Among those present were Charles Barnard, Charles Klein, George Nathan, Richard Ganthony, R. B. Vallentin, Harry F. Mawson, Harry Tyrrell, Milton

Nelson, Colonel J. Foster Milliken, Eugene W. Presbury, Charles T. Dancy, George Taggart, and Frank C. Drake.

NO INJUNCTION FOR BELASCO.

David Belasco's attempt to prevent by injunction the production of Mrs. Burton Harrison's play, The Unwelcome Mrs. Hatch, by Mrs. Fiske and her company at the Manhattan Theatre failed signally on Nov. 18. Justice Lawrence, in the Supreme Court, denied Belasco's motion to enjoin Manager Harrison Grey Fiske, of the Manhattan, and Mrs. Fiske from producing the play.

As told in THE MINOR last week, Belasco asserted that he was the author of The Unwelcome Mrs. Hatch. Mrs. Harrison denied point-blank every allegation made by Belasco, and her affidavit was such a telling refutation of the plaintiff's claims that Judge Lawrence, at the hearing on the motion, said that in twenty-eight years' experience on the bench he never had seen so weak a case as that presented by Belasco. Counsel for Belasco tried later to withdraw the motion for an injunction, but the request was refused by Justice Lawrence. In rendering his decision Justice Lawrence said:

As I stated upon the argument, every fact upon which the plaintiff claims a right to an injunction is so fully answered and denied in the affidavits read on the part of the defendant that it is the duty of the Court, upon well-established principles, to deny this motion. After carefully reading all the affidavits in the case I adhere to the views expressed at the conclusion of the argument. Motion denied with costs.

FRANK D. NELSON.

Frank D. Nelson, whose portrait is seen on this page, is what can be aptly termed an "acting baritone." His experience, the result of a long career in theatricals, has been varied. At first a comedian, he "desisted," as he puts it, to follow his vocal gifts. His voice is a cultivated one of power and range, and his histrionic equipment and personality or stage presence qualify him for things operatic. The last production of Wang under D. W. Truss and Company's control was stage directed by him most successfully, and his association with the Corried and Castle Square Opera companies proved his artistic worth.

Mr. Nelson has a repertoire of about forty grand and light operas and a thorough knowledge of their production. His favorite parts are Fra Diavolo, Count Arnheim in the Bohemian Girl,

PERSONAL.



DE VAUX.—Rosalie De Vaux, whose portrait appears above, is a member of the Donnelly Stock company at the Murray Hill Theatre. She was signed originally for a temporary engagement, but her work was so satisfactory that Manager Donnelly retained her permanently. THE MINOR has frequently commented upon Miss De Vaux's good work at the Murray Hill. Two seasons ago Miss De Vaux began her professional career with Richard Mansfield's company. Last season she was with the Pike Stock company, Cincinnati, playing second business. She has been earnest in her endeavor to win success, and the results of her efforts have thus far been most satisfactory, and she gives promise of accomplishing much in the future.

BLANCHER.—Anne Blanche has been engaged for the leading soprano role in The Little Red Schoolhouse.

MORRIS.—Clara Morris made her debut as a lecturer at Indianapolis, Ind., on Nov. 18. Her address upon the stage and its people was thoroughly enjoyed by a large audience. Her tour will continue through the season under the direction of Thomas Broadhurst.

SCHRAEDER.—Frederick F. Schrader, a well-known Washington correspondent, has recently assumed the duties of dramatic editor of the Washington Post. Mr. Schrader was formerly actively connected with theatrical affairs in St. Louis and other Western cities, and has written considerably for the stage, including "The Man from Texas," still produced after twenty-one years, and "At the French Ball," in which Fanny Rice starred for five years. Mr. Schrader did dramatic work on the Post at intervals several years ago, and the field, therefore, is not new to him.

GOODWIN.—Mr. and Mrs. N. C. Goodwin (Maxine Elliott) will close their London theatre next week and return to this country, opening a tour here about Jan. 1.

WEST.—William H. West is recovering, in San Francisco, from the effects of the operation he underwent recently for cancer of the throat.

HAWTREY.—Charles Hawtreay was the sole male guest at the meeting of the Twelfth Night Club last Tuesday.

MACDOWELL.—Claire MacDowell, daughter of Mrs. Eugene MacDowell (Fannie Reeves), made her appearance in the role of Pedro in A Royal Rival, supporting William Faversham, at the Criterion Theatre last week, and will continue in the part through the season. Miss MacDowell's portrayal was thoroughly artistic and delightful, giving evidence of fine inherited talent and excellent training.

SOTHERN.—E. H. Sothern will give a special matinee of Hamlet before he leaves the Garden Theatre.

BATEMAN.—Jemie Bateman, Charles Hawtreay's leading woman, sailed for England last Wednesday, having been called home by illness in her family. She will be gone four weeks. Isabel Irving has replaced Miss Bateman in the cast of A Message from Mars at the Garrick.

MINER.—Mrs. Henry C. Miner (Annie O'Neill) sold last week to Allen W. Wood, of Pittsburg, her residence, at Riverside Drive and Seventy-sixth Street. The consideration was \$125,000.

MILLER.—Henry Miller will open an engagement at the Savoy Theatre, Dec. 16, presenting D'Arcy of the Guards.

JEFFRIES.—Maud Jeffries arrived in this city from England last Thursday, and left at once for Memphis, where her mother is ill. She will return to London in February, to appear in Stephen Phillips' new drama, Ulysses.

WOODRUFF.—Henry Woodruff has been engaged as leading man with Henrietta Croaman.

MORRIS.—Nina Morris has resigned from the cast of The Man Who Dared.

Attractions booked at Metropolitan, Postland, Ore. Write or wire George L. Baker, manager.

Di Luna in Trovatore, and Valentine in Faust. Mr. Nelson is an amateur trap shot on holidays, his latest achievement being the winning of third prize at the Elkwood Park, N. J., shoot.

DEATH OF STEVENS VAIL.

"Broadway's passing show last week one of its most familiar and attractive personages," writes Edward Fales Coward. "The sudden death of Stevens Vail was a distinct shock to his many personal friends and to the theatrical profession at large, in whose interests he was for several years identified."

"The descendant of a family long distinguished in the naval history of the United States, Mr. Vail was himself for two years a midshipman at Annapolis. Though since that time occupied in other directions, principally literary, on the breaking out of the Spanish-American war he promptly enlisted and throughout the campaign served on the Yonkers. For the past year he had acted as theatrical reporter on the Sun, having previously performed the duties of that office with conscientious distinction upon both the World and Journal."

"A young man of very positive literary perceptions, he was perhaps better known in dramatic circles by the gracious charm of his personality. No one who knew him, even though the circumstances were of the most unpleasant character, was other than attracted by his singular tact, convincing frankness, gentlemanly bearing and absolute honesty of purpose."

"In his sad and untimely taking of metropolitan theatrical life lost one of its absolute adornments."

David Cramer, leading man, W. & H. Nathan Stock, Halstead, N. Y.

THE STOCK COMPANIES.



Photo by Goherty, Chicago, Ill.

Richard Buhler, the subject of the above portrait, is winning much success this season as leading man of the Greenwich Stock company at the Columbia Theatre, Brooklyn.

The Spooner Stock company at the Park Theatre, Brooklyn, last week had the honor to be the first English speaking stock company to produce Hermann Suderman's masterful drama, *Magda*, in either New York or Brooklyn. Aside from the praiseworthiness of this effort to present one of the best plays obtainable, the result achieved had the effect of raising the standard of stock company offerings in this vicinity considerably higher. In addition to packing the house at every performance, Edna May Spooner's *Magda* had the power, expression, and naturalness of absolute sincerity, combined with a thorough mental grasp of the character that showed deep and conscientious study. In short, her performance was not only by far the best evidence of her ability that she has yet given, but, judged from any viewpoint, was the accomplishment of an exceptionally talented actress. Although Cecil Spooner generously obliterated herself as much as possible in favor of her sister, her portrayal of *Marie* strengthened the performance notably. Robert Ransom failed to bring out the stern and unbending will of *Magda's* father to its full extent, but his pathetic and excellent realization of the man's physical feebleness, together with a very effective death, won him second honors. Augustus Phillips as the pastor played the role in the right vein, his suppression of his emotions and dignified demeanor being highly commendable. Olive Grove was in her element as *Magda's* aunt, and offered an amusing but sufficiently disagreeable characterization. Rita Villers was good as the stepmother, and Mrs. Spooner, Frances Lloyd, and Hatty West as typical feminine monstrosities likewise. Walter Wilson, for the first time since he has been with the company, did not appear at home as Von Keller. Other roles were competently handled by Jessie McAlister, Harold Kennedy, Edwin H. Curtis, and W. L. West. The staging was appropriate, the beautiful gowns of *Magda* forming a striking contrast to the subdued costumes of the other characters. This week, *Merlin*.

Corse Payton's Theatre company made an elaborate scenic run of Henry Arthur Jones' melodrama, *The Silver King*, last week to the usual crowded houses. George Hory as Elijah Coombes both by an excellent make-up and capital acting made the most emphatic hit. Rita Reed was well suited to the role of Nelly Denver, and did very good work. Kirk Brown strove rather strenuously to be effective as Wilfred Denver, but seemed to please, as the audience that greeted his efforts testified. W. A. Mortimer, in the short part of Geoffrey Ware, gave his customary conscientious portrayal. Charles Barringer was especially satisfactory as the villain, Herbert Skinner. Florence Fields was a pleasing *Clay Denver*, and the unusual number of minor parts were, for the most part, creditably enacted by Barton Williams, Johnnie Hooey, James Herina, McKay Tea Brock, Archie Deacon, Samuel Monk, William Haglan, Hampshire Welch, William McCrory, Will Mayers, Marguerite Pineda, Grace Fox, Ida Carey, Marie Cammer, and others. This week, *Flirtation*.

The Lady of Quality last week proved one of the most interesting productions so far made by the Columbia Theatre Stock company, with Verie Bergere in Julia Arthur's old part, and Frank E. Camp, William Redmond, E. L. Snader, Richard Buhler, James A. Blum, John Daly Murphy, Lillian Kemble, Emma Dunn, Gertrude Berkeley, and W. H. Cavanagh in other leading parts. Business was good. This week, *Tennessee's Pardner*.

The Elite Stock company at the Gotham Theatre last week presented to full houses a new adaptation of *Sappho* by Ethel Fuller, the leading woman, who played the title-role. Jack Drumair, Joseph L. Treacy, Edmund Day, Walter Chester, Harry Macdonald, George W. Munka, Frank Starr, Rose Watson, Alice Shepherd Davenport, Lillian Morey, Josephine Barclay, Emma De Castro, Roberta St. Claire, Julia Overton, and Miss Austin made up the rest of the cast. This week, *The Wages of Sin*.

Mr. and Mrs. Harry J. Thomas have resigned from the Baker stock. Mr. Thomas has accepted an engagement as stage-director of the Carrie Radcliffe Stock company at the Star Theatre, Philadelphia. Mrs. Thomas will remain in that city with her husband for the present.

Harry Hicks, of the Spooner Stock company, has been temporarily released by Mrs. Spooner to play a leading role in *The Secret Enemy*, which commenced a tour last week.

Minnie Radcliffe and Malcolm Williams left New York last Saturday to join the stock company in Nashville, Tenn., of which they will be leading members for the rest of the season.

The Forepaugh Stock company, Philadelphia, presented *Siberia* last week to crowded houses. The return to the company of John J. Farrell and Florence Roberts caused a big outburst of welcome. The play was ably acted and special mention should be made of Florence Roberts as *Marie*. Farrell is also due J. J. Farrell as *Nicholas Naispoff*, Sydney Ayres as *Evan Nordoff*, Fannie McIntyre as *Sara*, Frank Peters as *Jaracoff*, and Albert Sackett as *Sparta*. The rest of the cast, including Walter Gilbert, Gilbert Ray, Joseph Cleworth, Cyrus Hale, Mary Davenport, Jennie Ellison and Eugene Webb, also scored. This week, *Shenandoah*.

Lillian Kemble has been permanently engaged for the Columbia Theatre Stock company, Brooklyn.

The offering by the Hopkins Stock company at the Grand Opera House, Memphis, last week was *The Butterfield*. The settings received much favorable comment. De Witt Clinton as *Frederick Gaudin* was quite successful. Jennie Inett was delightful as *Sumanna*. Edna Elmers, Maybelle

Robert, and Nora Ross were all good. The *Hiram Green* of Hugh Ford was natural, and Edwin Turner, Joseph O'Hara, and Samuel Bennett were acceptable in their respective parts. Next week, *Poetical Valley*.

Sydney Ayres, of the Forepaugh Stock company, Philadelphia, was presented Nov. 18 by Manager George Fish, on behalf of a number of Mr. Ayres' friends, with a handsome gold watch and chain and some floral pieces.

Among recent engagements secured through Bennett's Dramatic Exchange are Carrie Clarke Ward, with the Grand Opera House Stock company, Nashville; Joseph Galtbraith and Winona Bridges, with the New Columbus Stock company, Chicago; Charles E. Bloomer and Mr. and Mrs. Frank Hillier, with the New American Stock company, Chicago.

Jane Rivers opened with the W. S. Hartkus Stock company at Halifax, Nov. 11, and scored a success as Mrs. Brown in *The Banker's Daughter*.

Lucille Spinney has joined the Neill company to play second parts.

The Sixth Commandment, the play produced by the Dearborn Stock company, Chicago, two weeks ago, is an undoubted success, and a production of it will be made shortly under the best auspices. Its author, Percy R. Sharpe, is not yet thirty, and this is his first appearance as a playwright. He is a brother of Meta Maynard, the well-known leading woman.

Frank Hill has joined the Audubon Theatre Stock company, New Orleans, to play leading juvenile parts.

Frederic Bond, general stage director of the Proctor Stock company, will again return to active stage duties in an early production of 7-30-8, the last of the Daily comedies to be revived by Manager Proctor. Mr. Bond was one of the members of the Augustus Daily company when 7-30-8 was originally acted.

Maude Sheridan Wolford and Winona Bridges have joined the stock company at the Columbus Theatre.

ACTORS' CHURCH ALLIANCE NEWS.

The fourteenth reception of the New York Chapter of the Alliance was held last Thursday afternoon in the Parish House of the Church of the Beloved Disciple, Madison Avenue and Eighty-ninth Street. The Rev. H. M. Harbour, rector and chaplain, gave the address of welcome, and in the absence of both vice-presidents the Rev. Walter E. Bentley, Secretary, occupied the chair. A vocal quartet, entitled "Dews of the Summer Night," by Dudley Buck, was charmingly rendered by Mr. and Mrs. Walter H. Robinson, after which the Rev. F. J. Clay Moran made a few remarks and Madame Tugnot recited with great effect. The next number was a solo by Mrs. M. H. H. Robinson, entitled "The Minor Chord," by May, followed by "It Was a Lover and His Love," by Packer. For this came the Secretary's report, describing the growth of the Alliance and the immediate need of local organization, independent of the National Council.

The proposed adoption of an Alliance night in certain theatres and an Alliance Sunday in the churches throughout the country, when chaplains will preach simultaneously on the theatre and the Alliance and its aims, was received with great favor. Walter Robinson closed the programme with the love song by Brahms, followed by "Sunday," by the same composer, after which refreshments were served and a pleasant social time was enjoyed by the two hundred members present.

A letter of regret was received from the First Vice-President, F. F. Mackay, excusing George D. Macintyre and himself from attending the reception owing to a very important business meeting of the Actors' Society. The letter was signed by the Rev. Thomas H. Hill, Rev. J. W. Buckman, Rev. Edward Stages, Mrs. Sydney Rosenfeld, Francis Walker, Kate Clanton, Robert Graham, Rev. John Acworth, Rosa Band, and "Aunt" Louisa Midridge.

In addition to the generous contribution of Lillian Lawrence to the Boston Chapter, the secretary has received a check from Viola Allen for \$25 to swell the already large fund started for the establishment of a club room.

AT THE P. W. L.

Yesterday was Social Day at the Professional Woman's League, and Mrs. Edwin Knowles, the president, was in the chair. John Drew was the guest of honor. The entertainment was impromptu, and one of its features was the appearance of Ethel Smith, a fifteen-year old girl violinist, who displayed uncommon talent. Miss Smith is the daughter of Professor Wenham Smith, of Newark, and this was her first appearance in New York. There were also songs, excellently rendered, by Miss Thurlow.

Next Monday the December Library meeting will be held with Eva Lovett Carson in charge. On the same day the League's annual bazaar will open in the small ballroom of the Waldorf-Astoria, and will continue through the week. The members promise that this bazaar will outshine all its predecessors.

OBITUARY.

Otto Muhl, a once famous German actor, died in San Francisco, Nov. 18, at the age of seventy years. In his youth Mr. Muhl was distinction in the coast theatres of Germany as an actor of tragic roles. He married the daughter of a noble house, and with his wife came to America in the West he was resident for many years as an actor and manager. He is survived by several daughters, among whom are Lillian Muhl, the comedienne, and Mrs. Norma Knapp, the concert singer. His daughter, an actress, who was the wife of William F. Bryant, was found dead, of apoplexy, in her lodgings in this city, on Nov. 18. The room was filled with gas, which flowed from an unlighted jet. This led to the belief that the actress had purposely killed herself. Up to three weeks ago she had been a member of the Where the Laugh Comes in company.

Jerome Keenan, a well-known actor and stage-manager, died at the Hotel Hospital in this city, on Nov. 18. Last season he was stage-manager with The Tide of Life company, and this season he occupied the same position with The Secret Dispatch company. Mr. Keenan is survived by his wife, Lillian Anne Keenan. The remains were buried in Calvary cemetery, on Nov. 23 by the Actors' Fund.

Jessie May Kibler, known in the theatre as Jessie May, died at her home in this city on Nov. 24, of pneumonia, aged twenty-nine years. Miss May entered the profession at the age of eleven, and for some years traveled as a child actress. Later she married Dan McAvoy, and together they appeared as the team of McAvoy and May. Miss May's last appearance was in *The Giddy Thrang*, at the New York Theatre.

W. G. Gray, an old-time theatrical man, was killed by an explosion of gas in the oil fields near Sistersville, W. Va., on Nov. 18.

Ellen Annie Michel Helton, wife of Alf Helton, of the Human Events company, died on Nov. 13, of consumption.

Agnes Burke died at her home in Chicago, on Nov. 18, of tuberculosis, aged twenty-one years. The father of Madge Lewis died recently.

THE DRAMATIC SCHOOLS.

The pupils of the Dvorak Dramatic School, Chicago, gave a creditable performance of *A Scrap of Paper* last Tuesday, under the stage direction of Edward Dvorak. The cast included H. E. Morton, H. A. Freeman, Albert Gustafson, Jacob Friedman, M. A. Sargent, Edward Schneider, Misses Madge Gray, Marie Tower, Katharine Gray, Olive Scott, Mary Conners, and Florence Smith.

AGAINST TICKET SPECULATORS.

The Management of the Manhattan Theatre Upheld in Its Prosecution.

Justice Clarke, in the Supreme Court, Nov. 19, heard arguments on the writs of habeas corpus and certiorari issued by Justice Glagierich in the case of Joseph Bower and landore Hein, the ticket speculators, who were arrested in front of the Manhattan Theatre Sept. 24, and were convicted before Magistrate Mayo of violation of the city ordinance prohibiting the sale of tickets in front of theatre entrances. The speculators were represented by David Newburger and John W. Russell, and Assistant District-Attorney Monks appeared for Manager Harrison Grey Finks, of the Manhattan. Mr. Newburger contended that the speculators were not in front of the theatre, and that the magistrate had no jurisdiction in the case. Messrs. Russell and Monks argued in opposition, and Justice Clarke ordered the counsel to submit briefs. Yesterday he handed down the following decision:

"Releator, a ticket speculator, was convicted before a city magistrate of a violation of Title 5, Sec. 37, of the city ordinance for unlawful selling of a ticket on the sidewalk in front of the entrance of a place of amusement and fined \$2.00 to stand committed to the city prison until the fine was paid, not exceeding two days. He defaulted in payment and was committed. He now seeks out a writ of habeas corpus and also unsuccessfully a writ of certiorari. He claims the ordinance is unconstitutional, as in restraint of trade. This is clearly untenable. The streets of the city, including the sidewalks thereof, are for the free passage of all the citizens of the State, and it is a most appropriate exercise of the police powers of the State to prevent the sidewalks in front of places of amusement from being occupied by hardy and vociferous vendors of tickets at speculation prices.

"The right to regulate trade traffic in the streets is essential. There is a constant contest between the individual desiring to appropriate the streets for his own business purposes and the public, which is entitled to them as highways and nothing else. If the ordinance is unconstitutional, all the ordinances provided to secure free passage by restricting the use of the streets for business purposes are illegal. But it is not—the magistrate then had jurisdiction of the subject matter and of the prisoner. He tried him and found him guilty, and so returns. The evidence cannot be looked into to see whether it sustained the judgment. If jurisdiction be established the return is conclusive in proceedings upon a writ of habeas corpus.

"Errors on the trial are only to be inquired into on appeal.—People ex rel Fleischman re. Fox 34 Misc. 82. Writ dismissed and prisoner remanded."

THE CHAPERON'S AFFAIRS.

The Chaperon, the musical comedy by Frederick Ranken and Julius Wiltmark that Frank L. Perley's Comedians have been presenting on tour, underwent a number of changes last week. George V. Hobart made some alterations in the book and new musical numbers were added. On Thursday the company came to this city and rehearsed for several days under the direction of George W. Lederer, who will have hereafter, it is said, a pecuniary interest in the production. Last evening The Chaperon began an engagement at the Garrick Theatre, Philadelphia. Later in the season, Mr. Perley states, it will open at a Broadway theatre.

ENGAGEMENTS.

Ward Kelly and John W. Milan, to go in advance of Sam Edwards in *The Talk of the Town*. Pauline Billip, for *The Road to Ruin*. J. Allen Durnaby, for *A Secret Warrant*. F. C. Fay, to Whitaker and Lawrence for *The Last Sentence*. Fred Matthews, for George Loewner in *Thelma*. By H. W. Taylor for the Cook-Church Stock company: Hugh Koch, Ralph Sedgwick, and Victor Harvey. Ethel Lawrence, for *Two Little Vagabonds*. Samuel Clappett and Edwin M. Brooks, for David Harum. Pauline De Vos, with *A Rag Time Reception*. For *The Toward*: Adele Ritchie, Quencie Vassar, Jennie Hawley, Ethel Gordon, Melville Ellis, William Hildreth, Robert Evans, Edward Gore, Joseph Fay, and Harry L. Wells. Richard Sherman, for *The Penitent*. R. M. Leonard, in *John Dunnawelter* in *Billie's Junction*, with Milton and Dollie Noble, at the Orpheum Theatre, Brooklyn, this week. Marie Van Tassel, Robert Rowland, and John Taylor, with Harry Webster's company.

William R. Randall, heavier, at liberty.

[REFLECTIONS.]

Dorothy Tennant, who is playing *Phyllis* in *When We Were Twenty-one*, is winning high praise for a charming and natural performance. Frank Base, of *Lost in the Desert*, was severely burned about the hands and face during the fire at sea scene in Buffalo, Nov. 18. A doctor dressed the burns and Mr. Base is recovering. Elsie De Wolfe has offered a prize cup for the best toy French bulldog to be exhibited at the show of the Ladies' Kennel Association at Madison Square Garden.

Announcement was made last week that the Bowery Theatre property is for sale for commercial purposes. The house is a landmark in the theatrical history of New York, and is rich in associations with the past. The changes that have taken place in the character of its neighborhood have destroyed its value as a place of amusement, and it probably will soon follow the star into oblivion.

A *Romance of Coon Hollow* (Southern) opened at Lakewood, N. J., Nov. 14.

It is said that Bertha Gailand will play a Spring engagement at Daly's Theatre.

A benefit is being talked of for the widow of J. H. Haverly.

Frank Moulan and Maude Lillian Berri were married in Chicago Nov. 20.

Minna Phillips, who was successful with Rose Coghlan in *Peg Woffington* until the closing of that company, has been engaged as leading woman of *The Road to Ruin*.

Clare Lindsay, who has played leading parts with Edward Terry, and has filled other prominent engagements in England, arrived in this country recently, with the intention of continuing her professional work here.

Estelle Sprague was a passenger on a Sixth Avenue trolley car when it collided with a truck one day last week. Her face was badly cut by flying glass.

A son was born to Mr. and Mrs. J. W. Williams at Plymouth, Ill., Nov. 18.

Florence Hastings has sued the Brooklyn Heights Railway Company for \$21,500 for injuries she claims to have sustained by being thrown from one of the company's cars.

Kathryn Sears has left the cast of *Florodora* at the New York.

Wallace R. Cutter has been temporarily engaged by Manager Charles H. Roskam, of the Chicago Stock company, to go ahead of his company during the absence of the regular agent, J. W. Williams.

Arthur Lane, of *The Tide of Life*, was compelled to leave the company for several days recently, owing to the death of his mother.

Leslie Reece has returned from London and soon will begin a six months' engagement at Charleston, S. C.

Emma Calvé has left the Grau Opera company temporarily, to recover from a severe cold. She is at Pasadena, Cal.

Maurice Maeterlinck, "the Belgian Shakespeare," is engaged to marry Georgette Le Blanc, a Paris opera singer.

Lillian Russell poured tea at the Bazar for Crippled Children at the Actor Gallery of the Waldorf-Astoria on Friday afternoon. One dollar a cup was readily collected from the crowd that gathered around the tea table.

Mrs. Philps, nee Iva French, once a well-known child actress and a sister of the late famous French twins, sailed for Europe Nov. 18, where she will join her husband, and remain a number of years. They will live at Rugby, England, where Mr. Philps is to engage in business.

Stanley Johns, who has been ill at Grace Hospital, New Haven, has entirely recovered, and rejoins *The Gamble* this week.

Edwin P. Doss, who occupied the position of press representative at the Columbia Theatre, Boston, recently, returned to that house Nov. 21, in the same capacity.

Kate Upper has closed with *Blanche Walsh's* company, and will sail for Italy on the *Commodore* Nov. 27. She is to study abroad for a year.

Homer S. Brennan and M. Adelaide Power, both of the Amy Lee company, were married at Franklin, Pa., Nov. 21.

Elvia Crox has been called to Boston for a special two weeks' engagement with the opera company at Columbia Theatre, opening Dec. 2.

Millie Liston is now convalescing, and hopes to rejoin her company in about two weeks.

Richard Anthony will sail for London on Saturday.

David Conger, leading man, W. S. Hartkus Stock, Halifax, N. S., is here.

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New York Dramatic Mirror

1432 BROADWAY, NEW YORK.

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So I Politely said "GO 'WAY BACK AND SIT DOWN."

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THOS. T. ECKERT, President and General Manager.

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(Continued from page 6.)

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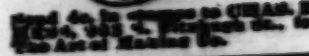
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